



Choreography

***concepts and capabilities
in motion***

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Business in Practice

- ❖ 5yrs scaled to **70+** experiential courses
- ❖ over **55** industry professionals
- ❖ **1,700** students per year

Choreography

design of student engagement:

Act I: Setting the stage

❖ Development of work-ready skills

Act II: Choreographing interactions

❖ Learning by doing

Act III: Performance experience

❖ Co-creation

ACT I: Setting the Stage

- ❖ STAR² approach
- ❖ Motivation (Relatedness, Agency, Authenticity)
- ❖ Points of intersection



STAR² APPROACH

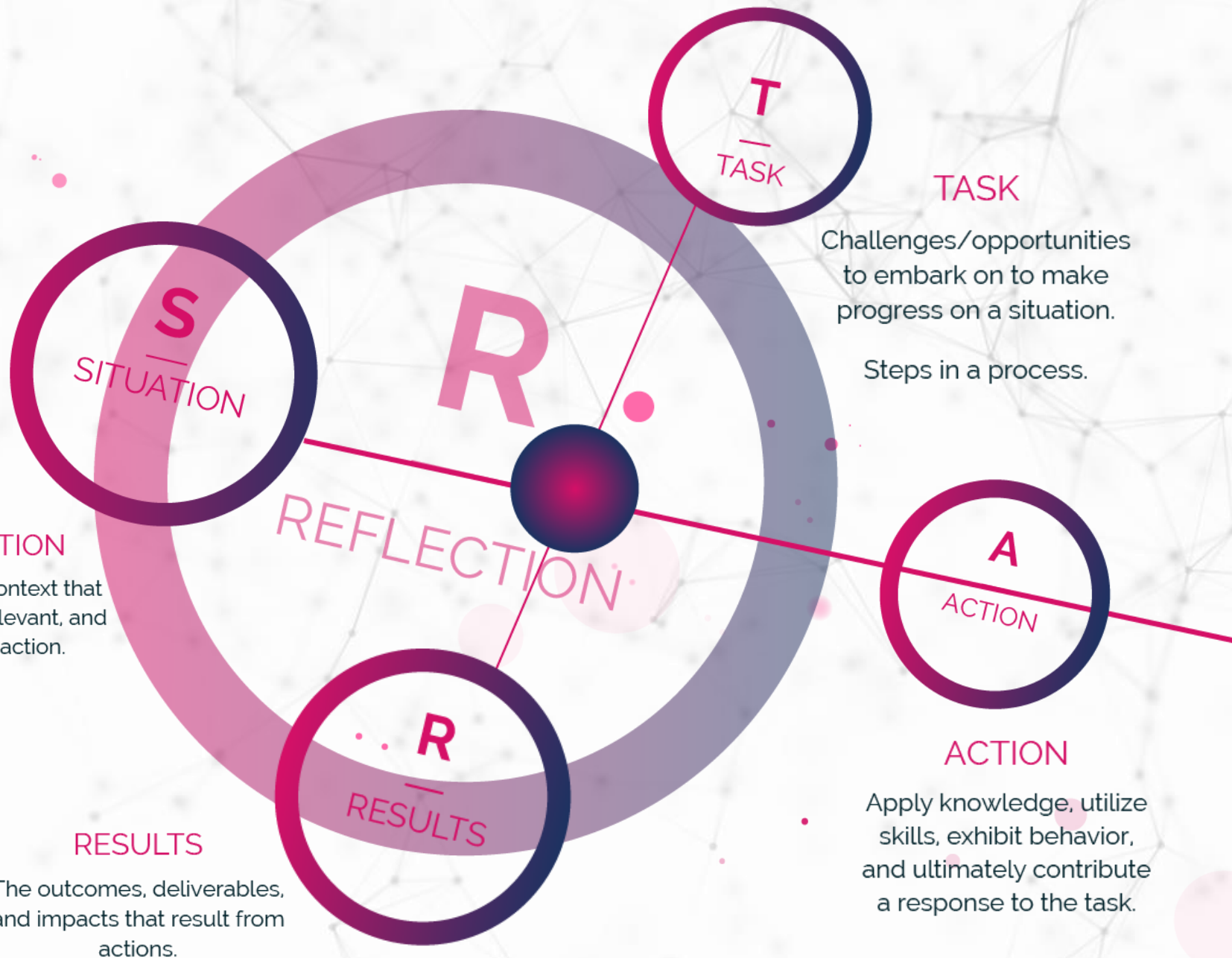
GREAT STORIES

Our active learning experiences become a great conversation starter, build confidence, and make authentic stories of applied learning.

- Each BiP has a narrative built in that students will populate with their individual choices, outcomes, and reflections.

REFLECTION

Observations, insights, realizations, and feedback related to their actions/results along the journey.



A background network diagram consisting of numerous small, interconnected nodes and edges, forming a complex, web-like structure. The nodes are represented by small grey dots, and the edges are thin grey lines connecting them. The overall appearance is that of a large-scale network or graph.

Act II: Choreographing Interactions

❖ **Group Dynamics**

❖ **Elastic Coordination**



Group Dynamics

- ❖ Community building
- ❖ Small teams
- ❖ Roles or responsibilities

Elastic Coordination

Autonomy vs Constraints



Within moments the Wicked Witch was nothing more than a puddle on the floor.



Ideation and Experimentation

Elastic Coordination



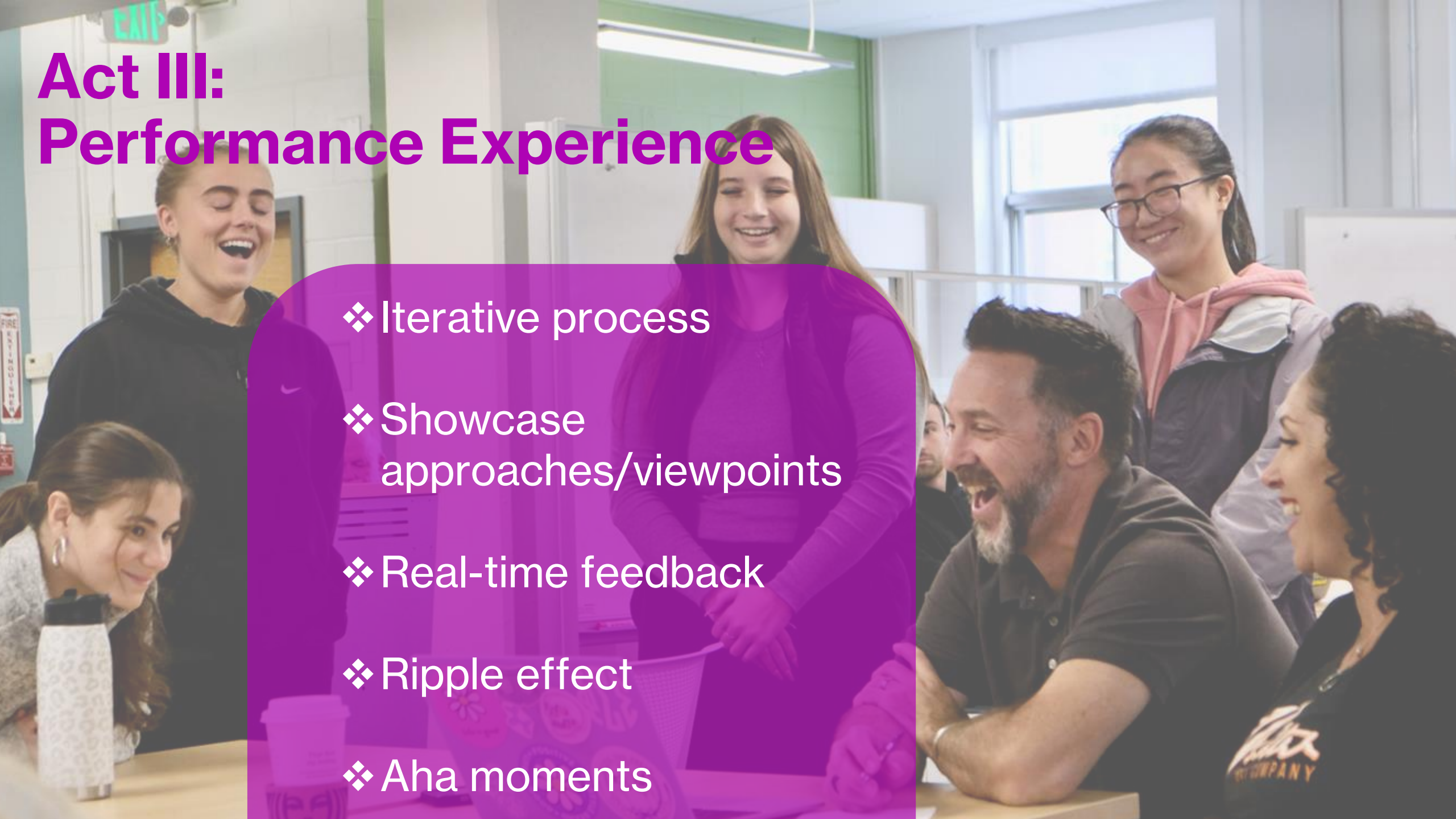


Collaborative Action

Elastic Coordination

Act III: Performance Experience

- ❖ Iterative process
- ❖ Showcase approaches/viewpoints
- ❖ Real-time feedback
- ❖ Ripple effect
- ❖ Aha moments



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